International Conferences Interfaces and Human Computer Interaction (IHCI) Game and Entertainment Technologies (GET) 2014

CONFERENCE PROGRAM

Tuesday 15th, July 2014

08:30-19:10 Welcome Desk

09:45-10:00 Session O – Opening Session (Room: Madrid B)

OPENING SESSION

Profs Katherine Blashki and Pedro Isaías

10:00-11:00 Session KL1 – Keynote Presentation (Room: Madrid B)

DESIGNING CREATIVITY SUPPORT TOOLS: STORIES AND CHALLENGES

By Professor Neil Maiden, Centre for HCI Design, School of Informatics, City University London, UK

11:00-11:30 Coffee Break

11:30-13:05 Session FSRP 15.1 Usability // User Studies and Fieldwork

(Room: Madrid B)
Chair: Katherine Blashki

THE LEAP MOTION CONTROLLER IN A 3D VIRTUAL ENVIRONMENT: EXPLORATIONS AND EVALUATIONS OF POITING TASKS (F042)

Joanna Camargo Coelho and Fons J. Verbeek

IS THE SECOND SCREEN BECOMING THE FIRST? AN EXPLORATORY STUDY OF EMERGING MULTI-SCREENING PRACTICES (F041)

Patrícia Dias and Inês Teixeira-Botelho

FINGER POINTING ACCURACY ON LEAP MOTION SENSOR (S035)

Hermann Fürntratt

TUTORIAL USEFULNESS IN VIDEOGAME WII CONSOLES: FAST LEARNING OF GUIDELINES AND GAME MOVEMENTS (R029)

Ana Rita Teixeira, Sandra Pereira, Joana Portela, Maria Antunes, Rui Pereira, Hugo Silva and João Orvalho 11:30-13:00 Session FSP 15.2 Prototypes // Tools and technologies (Room: Madrid D)

Chair: Huberta Kritzenberger

RENDERING PARTICIPATING MEDIA WITH OCTREES (F018)

Richard Monette and Anthony Whitehead

OVERCOMING THE GAP BETWEEN DIGITAL AND ANALOGUE BOARD GAMES. - THE DITAG PROTOTYPE (S028)

Robin Krause, Marcel Haase, Benjamin Hatscher, Michael A. Herzog, and Christine Goutrié

INTERACTIVE COMPUTER MUSIC APPLICATION CONTROLED BY HUMAN MOTION (S025)

Adam Kornacki, Łukasz Kubica, Klaudia Weczerek and Agnieszka Szczęsna

CONTINUOUS IMMERSIVE NARRATIVE DEVELOPMENT IN VISUAL NOVEL GAME USING PSYCHOLOGICAL

AND BEHAVIORAL USER CLASSIFICATION SYSTEMS (S024)

Rafael Silva de Oliveira and Claus Aranha de Castro

13:00-14:30 Lunch Break

14:30-15:30 Session KL2 – Keynote Presentation (Room: Madrid B)

TRENDS AND CHALLENGES IN DIGITAL GAMES AND ENTERTAINMENT EVOLUTION

By Professor Boyan Bontchev, Department of Software Engineering, Sofia University, Bulgaria

15:30-16:30 Session FP 15.3

Usability

(Room: Madrid B) Chair: Alma Leora Culén

INSIGHTS FROM USER STUDIES FOR THE GRAPHICAL USER INTERFACE DESIGN OF A SURGICAL OPERATION ROBOT (F031)

Asım Evren Yantac, Damla Cay, Gokhan Akgun and Duygun Frol Barkana

AUTOMATED BORDER CONTROL: A COMPARATIVE USABILITY STUDY AT TWO EUROPEAN AIRPORTS (F016)

Anne-Marie Oostveen, Mario Kaufmann, Erik Krempel and Gunther Grasemann

15:30-16:30 Session FP 15.4

Affective User-Centred Analysis, Design and Evaluation // Emotional Design issues / Methods /

Experiences for Novel Interfaces

(Room: Madrid D) Chair: Katherine Blashki

PRECONDITIONS AND DESIGN REQUIREMENTS FOR TOUCH-SCREEN CONTROL PANELS FOR INTELLECTUALLY DISABLED PERSONS WORKING WITH CNC MACHINES (F039)

Andreas Wiesner-Steiner, Anja Teske, Frauke Fuhrmann and Margit Scholl

A REVIEW OF THE PRACTICAL CAPACITIES AND USER PERCEPTION OF THE SIXTHSENSE DEVICE (F050)

Jaimie M. Carlson, Kellie L. Carlson and Benjamin R. Kuvkendall

16:30-17:00 Coffee Break

17:00-19:10 Session FSRP 15.5 HCI and Design Education // Other (Room: Madrid B)

Chair: Retha De La Harpe

EMBRACING DIVERSITY THROUGH INCLUSIVE LEARNING (F057)

Carles Fernandez, Silvia Baldiris, Muriel Garreta and Ramon Fabregat

AUGMENTED REALITY INTERFACES FOR

INDUSTRIAL ASSEMBLY DESIGN AND PLANNING (F047)

Xin Wang, Soh Khim Ong and Andrew Y.C. Nee

DO E-BOOKS REFLECT CHILDREN'S AESTHETIC PREFERENCES? (S024)

Hsiu-Feng Wang and Julian Bowerman

GESTURES IN HUMAN-COMPUTER INTERACTION -A REVIEW FROM A PSYCHOLOGICAL POINT OF **VIEW (S046)**

Lisa Graichen and Matthias Metzner

EXPERIENCES FROM TRAINING AGILE SOFTWARE **DEVELOPERS IN FOCUSED WORKSHOPS (R043)**

Tina Øvad and Lars Bo Larsen

THE EFFECT OF TEST ENVIRONMENT ON

USABILITY TESTING (R015)

Abeer Alharbi, John Glauert and Pam Mayhew

17:00-18:30 Session FSP 15.6

Serious Games and Entertainment - Applications,

Critiques // Other (Room: Madrid D) Chair: Katherine Blashki

A COMPUTER GAME FOR AN ENHANCED VISITOR EXPERIENCE - INTEGRATION OF REALITY AND FICTION (F026)

Ulf Wilhelmsson, Marcus Toftedahl, Tarja Susi, Niklas

Torstensson, Anders Sjölin and Petri Tuori

STUDENTS' PERCEPTIONS ON THE USE OF VIRTUAL ENVIRONMENTS AS LEARNING AIDS

IN AN ALGORITHMS COURSE (S021)

Hussein Thompson

IMPROVED BIMODAL EMOTION RECOGNITION AS A TOOL IN THE TREATMENT OF IMPULSE CONTROL DISORDERS THROUGH GAMEPLAY (S027)

Alan Murphy and Sam Redfern

EXOGENOUS VS. ENDOGENOUS SERIOUS GAME DESIGN (S029)

Barbara Reichart

Wednesday 16th, July 2014

08:30-16:00 Welcome Desk

09:00-10:00 Session FP 16.1

Affective User-Centred Analysis, Design and

Evaluation

(Room: Madrid B) Chair: Katherine Blashki

RE-SCORING THE GAME'S SCORE DYNAMIC MUSIC AND IMMERSION IN THE LUDONARRATIVE (F049)

Hans-Peter Gasselseder

DOES THE USE OF THE SOCIAL SIGNAL OF HESITATION IN THE RECOMMENDER SYSTEM **IMPROVES**

THE QUALITY OF EXPERIENCE WHEN THE USER INTERACTS WITH A VIDEO-ON-DEMAND SYSTEM (F056)

Tomaž Vodlan and Andrej Košir

10:00-11:00 (Room: Paris)

H2020 EUROPEAN UNION RESEARCH PROJECTS

11:00-11:30 Coffee Break

11:30-13:05 Session FSRP 16.2

Generational Differences and Technology Design //

The Value of Affective Interfaces / Systems /

Application / Interaction // Other

(Room: Madrid B)

Chair: Andreas Wiesner-Steiner

INTERACTIONS OF PARTICIPANTS DURING MOBILE DEVELOPMENT OF A HEALTHCARE APPLICATION

Retha De La Harpe SCAFFOLDING SUSTAINABILITY IN THE ACADEMIC HCID PRACTICE (F034)

Alma Leora Culén

THE ONLINE GENERATION GAP, THE MILLENNIAL STUDENT AND GENERATION X LECTURER (S032) Tom Drange

FROM 'SECURITY BORDER' TO 'SERVICE BORDER' FUTURE AUTOMATED BORDER CONTROL (R054) Markus Heiskanen

11:30-13:05 Session FSRP 16.3

Psychological, Social, and Cultural Differences in Perception and Participation // Social and Cultural

Uses of/for Play (Room: Madrid D) Chair: Katherine Blashki

ELECTRONICS GAMES AND IDENTITY: A BAKHTINIAN ANALYSIS OF SUBJECTIVE

PROCESSES INVOLVED

IN THE ACT OF CHOOSING AVATARS (F020)

Márcia Duarte Medeiros and José Aires de Castro Filho

PLANNING GRAPH WITH CHARACTER

ORIENTATION FOR DECISION MAKING OF NON-PLAYABLE CHARACTERS IN A ROLE-PLAYING **GAME (F017)**

Umair Azfar Khan and Yoshihiro Okada

A SET OF REQUIREMENTS TO SOCIAL GAMES USED IN DIGITAL INTERACTIVE TELEVISION (S033)

Thalles Robson Barbalho and Ed Porto Bezerra

TRANSMEDIA PLAYER EXPERIENCE IN AN ACTION ADVENTURE (R038)

Huberta Kritzenberger

13:00-14:30 Lunch Break

14:20-15:30 Session FSP 16.4

Emotional Design issues / Methods / Experiences for

Novel Interfaces // Usability

(Room: Madrid B) Chair: Neil Maiden

DESIGN FOR 'QUALITY OF USE': EMOTION AND PHYSICAL INTERFACE DESIGN (F021)

Andrew Wodehouse and Marion Sheridan

VISUAL IMMEDIACY FOR SENSE-MAKING IN HCI

(S055)

Alma Leora Culén

IDENTIFYING INTERACTION PROBLEMS ON INTERNET NAVIGATION CAUSED BY CHANGE OF INPUT MODE: A STUDY ABOUT MOTION SENSOR CONTROLLER, GOOGLE MAPS AND GOOGLE STREET VIEW (S058)

André Constantino da Silva, André Luis Correa Viana and Daniela Marques

14:15-15:35 Session FSP 16.5

User Studies and Fieldwork // Usability

(Room: Madrid D) Chair: Boyan Bonchev

HOW VISUALIZATION TYPES AFFECT LEARNING PROCESSES IN MULTIMEDIA LEARNING? (F023)

Sonay Caner and Göknur Kaplan Akilli

EFFECTS OF THE USABILITY AND EXPECTED BENEFIT ON M-SERVICE USAGE: THE CASE OF A LOCATION-BASED MOBILE CAMPUS SERVICE (F033)

Yasemin Cetin-Kaya, Sevgi Ozkan-Yildirim and Mahir Kaya USABILITY EVALUATION OF PLAYSTATION MOVE

MOTION CONTROLER (S028)

Ana Rita Teixeira, André Assena, André Santos, Mariana Moura, Nuno Gomes and João Orvalho

14:30-15:00 Posters Session

(Room: Lisboa A) Chair: Katherine Blashki

IMMERSIVE GAMIFICATION FOR THE STUDENT

Emiliano Labrador and Eva Villegas

BLINDSHELL - USER INTERFACE FOR VISUALLY

IMPAIRED USERS

Petr Svobodnik, Daniel Novak and Michal Cerman

15:00-15:30 Doctoral Consortium

(Room: Lisboa A) Chair: Katherine Blashki

AGILE USER EXPERIENCE

Tina Øvad

15:45 Social Event - Tour and Conference Dinner

Thursday 17th, July 2014

08:30-13:30 Welcome Desk

09:00-09:50 Session FSP 17.1

The Value of Affective Interfaces / Systems /

Application / Interaction // Other

(Room: Madrid E) Chair: Katherine Blashki

NEW TEACHING METHODS APPLIED IN COMPUTER

SCIENCE TEACHING (F020)

Dragan Solesa, Djurdja Solesa Grijak and Nedjo Kojic VIRTUALIZATION OF OBJECTS AND ADAPTIVE INTERACTION IN AN INCLUSIVE WEB OF THINGS

(S059)

Ilaria Torre

10:00-11:00 Session KL3 - Keynote Presentation

(Room: Madrid B)

HAVING FUN WITH SURFACES: ADDING NEW TOUCH AND MORE DIMENSIONS TO GRAPHICAL INTERFACES

By Professor Joaquim Jorge, Department of Computer Science and Engineering, IST - Técnico Lisboa, Portugal

11:00-11:30 Coffee Break

11:30-13:00 Panel Session

(Room: Madrid B)

FUTURE TRENDS ON IHCI, GAMES AND COMPUTER GRAPHICS AND VISUALIZATION

Profs. Katherine Blashki and Yingcai Xiao

13:00 Best Paper Awards Ceremony and Closing

Session

(Room: Madrid B)

Profs Katherine Blashki and Pedro Isaías